

KATRINA NAVICKAS

DPhil, MA (Oxon), FRHS

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CURRENT ROLES

- **Professor of History**
- **Director of the University of Hertfordshire Heritage Hub**

SKILLS

- internationally recognized expertise in British political and social history
- public engagement (speaking, writing for variety of publications; interactive workshops; exhibition organization)
- co-production with external heritage and cultural partners
- grant applications and research project management, leadership and mentorship,

EMPLOYMENT

University of Hertfordshire

Professor of History, 2022 to present

Reader in History, 2016-22

Acting Head of History, 2014

Senior Lecturer in History, 2012-16

Lecturer in History, 2009-12

University of Edinburgh

Lecturer in British History, 2006-9

Bath Spa University

Lecturer [0.5] in British History, 2006

Mansfield College, University of Oxford

Departmental Lecturer [0.5] in British History, 2005-6

EDUCATION

St. John's College, University of Oxford

DPhil Modern History, 2005

MSt Historical Research: distinction, 2002

BA (Hons) Modern History: First Class, 2001

Fellowships:

elected Fellow of the Royal Historical Society, 2012

ACADEMIC LEADERSHIP

2022-present, **Director of the University of Hertfordshire Heritage Hub**,
<https://www.herts.ac.uk/heritage-hub>

- 2025 – leading a cross-University cross-disciplinary steering group of 15 academics and around 50 members in developing projects; working with the UKRI Impact Accelerator Account award team and Research & Enterprise Team to develop links with external partners, develop external funding bids; participating in the Task & Finish group for Hertfordshire Cultural Education Partnership and new taskforce for Hertfordshire Cultural Partnership; promoting and participating in the Being Human Festival programme (Nov. 2025); overseeing the Oral History Team activities.
- 2024-5 – developing strategy of widening outreach to new external partners, overseeing the appointment of a new policy and community engagement officer
- 2024 – initiated and led a major £1m grant application to the AHRC for a community-led heritage research hub, directing a bid team of over 12 internal staff; 5 external stakeholders; and a network of around 8 other community heritage institutions and museum bodies. Though unsuccessful we were rated at 7/10 with positive feedback about our community-led focus and ambition.
- In 2022-3, I was awarded internal funding of £30,000 for managing projects 2022-23.
- Leadership includes: line-managing 2 research assistants; directing cross-University steering group; managing the Oral History Team of academic staff, students and community members; co-ordinating external partnerships, including community co-production in heritage grant scheme awarded under a UKRI Impact Accelerator Account grant (2022-25) and Government Community Renewal Fund project with Visit Herts tourist board in partnership with the University Enterprise and Business Development team; advising on National Lottery Heritage Fund applications; updating the website and marketing; co-ordinating the leadership of the Film heritage strand; presenting alongside other senior colleagues to external collaborations, including the Pro-Vice Chancellor Research, Federation University Australia.

Academic service:

- **Supervision of PhD students** (currently 4 PhD and 3 Professional Doctorate in Heritage; 7 PhD completions, 15 external examinations, including internationally)
- 2024-present – School of Creative Arts assessment panel for promotions to Professor and Reader positions
- 2013- present, **member of the University Ethics sub-committee**, assessing ethics applications for research projects

- Mentorship of early career and mid career colleagues, including Readers applying for Professorships, and colleagues applying for a British Academy/Leverhulme fellowships.

Programme leadership:

Contributions to the training workshops for the Professional Doctorate in Heritage

2019-22, **MA History programme leader**

Led the validation of the MA programme through internal and external processes; leadership of teaching staff, programme organisation, pastoral supervision of students, recruitment and admissions.

2014, **acting Head of History**

line management of 11 staff, sitting on university committees and Dean of School advisory group, managing the recruitment process of two new staff.

2013-17, **Research Students' Tutor**

overseeing the supervision, welfare and administration of postgraduate research students; ensuring compliance with Doctoral College regulations by all supervisors in the School (c.40 staff); dealing with appeals and assessment arrangements in collaboration with the Doctoral College

Wide range of teaching and learning experience, including developing new research-led modules at all levels; pioneered 'compassionate learning' techniques in teaching and assessment, including one of the first modules to include compassionate learning assessment.

2013-17, **Director of UH research centre for Regional and Local History**, co-ordinating research activities of five staff and co-editing a book series for UH Press.

External examining:

2024-present, external examiner, BA History, University of Greenwich

2016-23, external examiner, MA History, University of Northampton

2015-17, external examiner, BA History, University of East London

2023 – external examiner on defence panel, PhD, Universite Paris-Est

2023 – external examiner, Phd viva defence, University of Stockholm, Sweden

2022 – external panel member on the review of maître de conferences (associate professor research), Universite Sorbonne, Paris

RESEARCH LEADERSHIP AND EXPERIENCE

Editorial:

Regular reviewer of book manuscripts for Manchester University Press

Regular reviewer for the major history journals, including *English Historical Review*, *Historical Journal*, *Journal of Historical Geography*

2026 – reviewer of senior postdoctoral grant application, European Science Foundation

2025-present – editorial board of *British Online Archives* digital collection, ‘Radical and Popular Protest in Georgian Britain’,

<https://britishonlinearchives.com/collections/134/radicalism-and-popular-protest-in-georgian-britain-c-1714-1832>

2024-present – founding editor of new monograph series, Radical History, Manchester University Press

2024-present – editorial board, *LABOR: Studies in Working-Class History* (University of Georgetown Press)

2024 – reviewer for Independent Social Research Foundation mid-career research grants scheme

2022-present, editorial board, *Northern History*

2012-2022, Book Reviews editor, and member of editorial board, *Social History* journal

Reviewer of funding applications: British Academy, AHRC

2010-11, programme convenor of the annual conference of the Social History Society

2006-12, strand convenor of the annual conference of the Social History Society

SELECTED FUNDING AND RESEARCH PROJECTS

2024-5 – AHRC/ESRC Impact Accelerator Account internal grant for co-produced community history project with Pembroke House Settlement, Walworth (£7500)

2020 – **Open Spaces Society Fellow**, Museum of English Rural Life, University of Reading (£6000)

2019-22, **co-investigator of AHRC major grant project**, ‘Decommissioning the 20th century’,

co-leading a team of 4 academic researchers and 1 technical assistant, and steering group with community members in three case sites across England, currently completing outputs including a policy paper.

2017 to present – founder of the ‘Rural Modernism’ research network with colleagues from several universities. Awarded a **British Academy small grant** for an international

conference and edited volume (£5000), and **two AHRC network grants** under the UKRI ‘Landscape Decisions: towards a new framework for using land assets’ scheme, Co-investigator, with PI Dr Ben Anderson of Keele University (£140,000)

2018-19 – **British Academy Mid-Career Fellowship**, ‘A history of public space in England, 1700-2000’ (£97,850 FEC)

2015 – **residency in the British Library Digital Scholarship department**, developing the project ‘Political Meetings Mapper’, developing text-mining and Machine Learning scripts with the Digital Scholarship team to analyse political data in 19th century newspapers:

<https://www.bl.uk/case-studies/political-meetings-mapper>

2014 – **AHRC Collaborative Doctoral Partnership with The National Archives** – 3 year fully funded PhD studentship (c.£55,000), lead applicant

ACADEMIC PUBLICATIONS

Monographs

- [*Contested Commons: a History of Protest and Public Space in England*](#) (Reaktion Books, 2025)
- [*Protest and the Politics of Space and Place, 1789-1848*](#) (Manchester University Press, 2015; paperback 2017)
- [*Loyalism and Radicalism in Lancashire, 1798-1815*](#) (Oxford University Press, 2009)

Edited collections

- Linda Ross, Katrina Navickas, Matthew Kelly and Ben Anderson, eds, [*New Lives, New Landscapes Revisited: Rural Modernity in Britain*](#) (Oxford University Press, 2023)

Peer-reviewed journal articles

- ‘The development of political procession routes and policing the right to march in London, 1780-1915’, *Historical Research*, 98: 282 (2025), 493-518, [10.1093/hisres/htaf016](#)
- ‘The Public Order Act 1986 in Historical Perspective’, *Public Law*, special issue ed. David Mead, forthcoming (March 2026)
- ‘From Repertoires to Recipes: rethinking political organisation in the long nineteenth century’, joint-authored with Richard Huzzey, *Parliamentary History*, special issue, ed. Naomi Lloyd-Jones, forthcoming (March 2026)
- ‘E. P. Thompson: Sa postérité et son influence sur la recherche historique et l’histoire publique’, *Revue d’histoire du XIX^e siècle*, forthcoming (January 2026)
- ‘Malcolm Chase: a Roundtable Tribute’, with Matthew Roberts and Robert Poole, *Northern History*, January 2026, [10.1080/0078172X.2025.2604522](#)
- ‘Legal and historical geographies of the Greenham Common protest camps in the 1980s’, *Journal of Historical Geography*, 82 (2023), 11-22, [10.1016/j.jhg.2023.07.002](#)

- ‘The right of public meeting in England from the Bill of Rights to the Public Order Acts’, *Transactions of the Royal Historical Society*, 32 (2022), 199-221
- ‘Chartist Studies and Malcolm Chase, a reappraisal’, *English Historical Review*, 138, 592 (June 2023), 410–427
- ‘Conflicts of power, landscape and amenity in debates over the British Super Grid in the 1950s’, *Rural History*, 30 (2019), 87-103
- ‘The multiple geographies of Peterloo and its impact in Britain’, *Bulletin of the John Rylands Library* (2019)
- ‘The Bastilles of the Constitution’: political prisoners, radicalism and prison reform in early nineteenth-century England’, *Labour History Review*, 83: 2 (2018)
- Joint authored with Adam Crymble, ‘From Chartist newspaper to digital map of grassroots meetings, 1841-1844: documenting workflows’, *Journal of Victorian Culture*, 22: 2 (2017)
- ‘Searching for the material in Peter K. Andersson’s “how civilized were the Victorians?”’ *Journal of Victorian Culture*, 22: 1 (2017)
- ‘“A reformer’s wife ought to be an heroine”: gender, family and English radicals imprisoned under the Suspension of Habeas Corpus Act of 1817’, *History*, 101: 345 (2016)
- ‘Protest history or the history of protest?’ *History Workshop Journal*, 73 (2012)
- ‘What happened to class? New histories of labour and collective action in Britain’, *Social History*, 36: 2 (2011)
- ‘Captain Swing in the North: the Carlisle riots of 1830’, *History Workshop Journal*, 71 (2011)
- ‘Luddism, incendiarism, and the defence of “taskscape” in 1812’, *Northern History*, 48: 1 (2011)
- ‘“That sash will hang you”: political clothing and adornment in England, 1780–1840’, *Journal of British Studies*, 47: 3 (2010)
- ‘Moors and fields in popular protest in South Lancashire and the West Riding, 1800–1848’, *Northern History*, 46: 1 (2009)
- ‘The search for “General Ludd”: the mythology of Luddism’, *Social History*, 30: 3 (2005)
- ‘The Cragg family memorandum book: society, politics and religion in North Lancashire during the 1790s’, *Northern History*, 42: 1 (2005)

Peer-reviewed book chapters

- ‘Building Amenity in Areas of Non-Outstanding Natural Beauty in the Southern Pennines’, in Linda Ross, Katrina Navickas, Matthew Kelly and Ben Anderson, eds, *New Lives New Landscapes Revisited: Rural Modernity in Britain* (Oxford University Press, 2023)
- ‘Introduction’, with Linda Ross, Matthew Kelly and Ben Anderson, in Linda Ross, Katrina Navickas, Matthew Kelly and Ben Anderson, eds, *New Lives New Landscapes Revisited: Rural Modernity in Britain* (Oxford University Press, 2023)

- ‘Revolution’, in the *New Cambridge History of Britain*, vol. 5, ed. Lara Kriegel, series ed. Laura Beers (Cambridge University Press, forthcoming)
- ‘The Eighteenth Century’, in the *Oxford Illustrated History of England*, ed. William Whyte (Oxford University Press, forthcoming)
- ‘The material culture of plebeian politics, 1760-1850’, in Sarah Lloyd, ed., *Tokens of Love, Loss and Disrespect* (Paul Holberton Publishing, 2023)
- ‘An unjust attack on a peaceful demonstration that had the legal and moral right to meet’. In correspondence on Peterloo with Katrina Navickas’, with Rachel Rogers, *Caliban*, 65-66 (2021), 233-9
- ‘The micro-geography of political meeting places in Manchester and Sheffield c.1780-1850: local built environments as sources of political agency’, joint book chapter with Sam Griffiths, in Dag Linstrom and Jon Stobart, eds., *Micro-Geographies of the Western City, c.1750-1900* (Routledge, 2021)
- ‘Géographie incarnée de la résistance en Angleterre: nouvelles tactiques et réactions, 1830-1848’, in J-F Dunyach, ed., *L’Empire britannique, une communauté de destins* (Presses Universitaires de Rennes, 2019)
- ‘Political trials and the suspension of Habeas Corpus Acts, 1799-1820’, in Michael T. Davis, Gordon Pentland and Emma Macleod, eds, *Political Trials in an Age of Revolutions: Britain and the North Atlantic, 1793-1848* (Palgrave Macmillan, 2018)
- ‘A return to materialism? Putting social history back into place’, in *New Directions in Cultural and Social History*, eds, Sasha Handley, Rohan McWilliam and Lucy Noakes (Bloomsbury Academic, 2018)
- ‘Thirdspace?: historians and the spatial turn, with a case study of political graffiti in late eighteenth and early nineteenth-century England’, in Sam Griffiths and Alexander von Lunen, eds., *Spatial Cultures* (Ashgate, 2016)
- ‘The spirit of loyalty: material culture, space and the construction of an English loyalist memory, 1790-1840’, in Allan Blackstock and Frank O’Gorman, eds, *Loyalism and the Formation of the British World, c. 1780-1914* (Boydell & Brewer, 2014)
- ‘Searching for the radical dialect voice in Northern England, 1798–1819’, in Michael Brown, John Kirk, and Andrew Noble, eds., *United Islands? The Language of Resistance: Multi-Lingual Radical Poetry and Song in Britain and Ireland, 1770–1820* (Pickering & Chatto, 2012)
- ‘The defence of Manchester and Liverpool in 1803’, in Mark Philp, ed., *Resisting Napoleon: the British Response to the Threat of Invasion, 1797–1815* (Ashgate, 2006)

Commissioned writing

- ‘Croydon IKEA’, in 20th Century Society, *100 20th Century Shops* (Batsford Publishing, 2023), https://www.ribabooks.com/100-20th-Century-Shops_9781849947701
- ‘Blackstone Edge’, creative writing piece in Ben Anderson, Matthew Kelly, Katrina Navickas and Ian Waites, *Decommissioning the 20th Century* (Uniform Books, 2023), <https://www.colinsackett.co.uk/decommissioningthetwentiethcentury.php>

- Review of Doreen Massey edited works in *Red Pepper* (2022), <https://www.redpepper.org.uk/review-doreen-massey-selected-political-writings/>
- Review of *Stevenage* (Historic England guide) in *Tribune* (summer 2022)
- ‘Bins’, essay for *Bins* book of photographs by Joe Lycett (2022)
- ‘When did Britain have a revolutionary moment?’, *History Today*, January 2022
- ‘Lucy boxes’, *The Modernist*, vol 40, ‘Kudos’ (autumn 2021)
- ‘Croydon’, architectural guide and map (Open City London Trust, 2021)
- ‘Croydon’ section of *The Open House Alternative Guide to London Boroughs*, ed. Owen Hatherley (Open City London Trust, 2020), <https://open-city.org.uk/blog/the-alternative-guide-to-the-boroughs-of-london>
- ‘General Ludd’, historical afterward to short story by Avaes Mohammed in *The Cuckoo Cage*, ed. Ra Page (Comma Press, 2022)
- ‘Keep Britain Modern’, *The Modernist*, vol. 34, ‘Juxtaposition’ (Spring 2020), <https://www.the-modernist.org/news/2020/3/20/issue-34-juxtaposition-spring-2020>
- ‘Memories of a Massacre’, *History Today*, 69: 8 (2019), <https://www.historytoday.com/archive/feature/memories-massacre>
- ‘Opprobrious Epithets: Peterloo’, *London Review of Books*, 40: 24 (20 Dec. 2018)
- ‘What’s Missing?’, *London Review of Books*, 40: 19 (11 Oct. 2018)
- *The Pentridge Rising*, historical afterword to short story ‘Trying Lydia’ by Andy Hedgecock in *Protest! Stories of Resistance*, ed. Ra Page (Comma Press, Manchester, 2017)
- *Oxford Dictionary of National Biography* (2018) – biography of John Knight (1762-1838) of Oldham
- *Oxford Dictionary of National Biography* (2016) – biography of [Joseph Hanson \(1774-1811\)](#) of Strangeways Hall, Manchester

RECENT KEYNOTE LECTURES AND INVITED PAPERS

- December 2025 – invited lecture and workshop leadership, Digital Humanities Winter School, University of Pavia, Italy
- November 2025 – invited seminar paper, School of Arts and Architecture, University of Edinburgh
- October 2025 – invited seminar paper, Contemporary British History Seminar, Institute of Historical Research
- May 2025 – invited paper, Cité Université Paris, France
- May 2025 – **invited keynote**, Nordic Labour History conference, University of Tampere, Finland
- May 2025 – invited paper, Commons in Conflict workshop, University of Salamanca, Spain
- January 2024 – invited seminar paper, ‘Commons in Crisis’, University of Toulouse Jean-Jaures, France

- July 2023 – **Invited keynote**, ‘Practical Representation and the Importance of Locality in Popular Politics’, Collective Action, Associational Culture and the Politics of Organisation in the British Isles, c.1790-1914, conference, Durham University
- April 2023 – paper with Prof Richard Huzzey, Dr Henry Miller and Mary O’Connor, ‘Practical Politics and Representation’, Politics Before Democracy, conference, UEA
- Oct. 2022 – seminar paper, Transnational and Spatial History group, St Andrews University (online)
- Jan. 2022 – invited debate participant, ‘Environment and Culture in Britain, 1688-1851’ (online), University of Leeds, <https://environmentandculture.com/speakers-and-organisers/>
- Nov. 2021 – **Invited keynote**, ‘Politisation populaire/Politisations ordinaires’ conference, University of Toulouse, France (online)
- Oct. 2021 – invited seminar paper for Modern Cultural History seminar, Cambridge University
- Sept. 2021 - **Invited keynote** at the annual Spatial Humanities conference in Lisbon, Portugal
- May 2021 - **Invited keynote**, ‘Rethinking repertoires: popular politics in the long nineteenth century’, symposium, University of Ghent, Belgium
- April 2021 – invited lecture for AHRC project workshop series, ‘Wastes and Strays’, University of Newcastle (online)
- Feb. 2021 – **Royal Historical Society fellows’ lecture**, ‘The right of public meeting in England from the Bill of Rights to the Public Order Acts’, <https://royalhistsoc.org/virtual-lecture-5-february-2021/>

MEDIA

- December 2025 – BBC History Extra, magazine article and podcast with Timothy Garton-Ash, ‘What Does History Tell Us About Protest?’, <https://www.historyextra.com/membership/history-of-protest-podcast-katrina-navickas-timothy-garton-ash/>
- October 2025 – Museum of English Rural Life – two episodes of ‘Absolute Units’ podcast discussing my new book: <https://www.youtube.com/watch?v=neSnZxkOHVo>
- April 2025, BBC Radio 4, Great Lives, 'General Ludd', <https://www.bbc.co.uk/programmes/m002bhk9>
- December 2024 – BBC Radio 3, Sunday Feature, ‘Skid Row Messiah’, <https://www.bbc.co.uk/sounds/play/m00262bg>
- July 2024 – BBC Radio 4, interview on ‘Policing Protest’, 3 part series: <https://www.bbc.co.uk/sounds/play/m0021b15>
- October 2022 – BBC Radio 4, interview on ‘Analysis’, ‘what’s the point of street protest?’ <https://www.bbc.co.uk/programmes/m001cpkk>
- Jan. 2022 – Dan Snow’s History Hit podcast, ‘Enclosure’, interview
- Aug. 2019 – BBC Newsnight – interview on feature on the Peterloo 2019 commemorations - <https://youtu.be/UMig-6w2gNM>

- Nov. 2018 – BBC Radio 4, Today Programme, discussion of political effigy burnings
- Feb. 2018 – BBC Radio 4, ‘A History of Socialism: the Chartists’, presented by Anne McElvoy

KNOWLEDGE EXCHANGE

- November 2025 – ‘comics for change’ workshop, Watford, as part of the Being Human Festival
- February 2025 – advisor for Seedbed Artists’ Residency, 101 Outdoor Arts, Greenham Common/Newbury, Berkshire, on history of commons
- 2024-present – advisor for National Lottery Heritage Grant application by Pembroke House Settlement, Walworth, south London
- June 2024 – panel member for History & Policy panel for the Department of Levelling Up, Local Government and Communities, on the legacy of the 1947 Town and Country Planning Act – 100 civil servants attended, including head of planning policy.
- October 2023 – workshop on landownership in Croydon for Turf Projects arts collective, as part of Croydon London Borough of Culture
- April 2023 – Open City London – led part of tour of south London housing schemes for their Bayliss Fellowship programme for landscape architects
- Sept-Oct. 2021 - invited by Amnesty International to contribute as the historical advisor (alongside a sociologist and two legal scholars) to a policy paper presented to the House of Lords committee on the Police, Crime, Sentencing and Courts bill 2021:
<https://www.amnesty.org.uk/blogs/campaigns-blog/10-famous-protests>
- Oct. 2021 - Workshop on public space in Croydon for Turf Projects arts collectives, Croydon, <https://turf-projects.com/event/groundwerk-public-private-space-in-croydon/>
- Aug. 2021 – Open City London walking tour of Croydon modernist architecture
- 2020-21 – historical advisor for The National Archives, planning for 2022 exhibition on the history of treason with the Domestic Records Team
- Feb. 2021 – invited discussant with environmental campaigners Guy Shrubsole and Nick Hayes, 125th anniversary of Winter Hill Mass Trespass, Bolton, public meeting (online)
- 2019 – Peterloo bicentenary commemorations

Involvement in multiple activities associated with the HLF-funded Manchester Histories Festival commemorations of the 1819 Peterloo Massacre, including public talks at the John Rylands Library, Working-Class Movement Library, People’s History Museum, History of Parliament.

Produced a public exhibition at the People’s History Museum, Manchester, 21 July-22 September 2019, ‘The Most Radical Street in Manchester?’

- 2017-2018 - advising and training 12 actors in historical research for their roles for the feature film, *Peterloo*, directed by Mike Leigh

SELECTED RECENT PUBLIC ENGAGEMENT

- November 2025 – talk on enclosure for Lancashire and Cheshire Historic Society
- October 2025 – talk on women in radicalism for the General Federation of Trade Unions Educational Trust
- November 2024 – talk on the 1842 General Strike for the General Federation of Trade Unions Educational Trust, attended by over 100 people
- July 2024 – talk at Tolpuddle Radical History School, Tolpuddle Martyrs Festival, Dorset
- February 2024 – talk at the commemoration of E. P. Thompson, Halifax, West Yorkshire, organised by Calderdale TUC, alongside Tariq Ali
- November 2023 – talk at the Newport Chartist Convention, Newport, South Wales.
- March 2023 – invited paper for Nottingham and Derbyshire Labour History Society
- July 2022 - chaired panel of writers for Comma Press at Womad festival, ‘Words’ tent
- 2020-21 – commissioned chapter for the Alternative Guide to London Boroughs and walking tour map of Croydon architecture for Open House London
- 2020 – collaboration with creative writer Avaes Mohammad for volume 3 of Comma Press’s *Protest* series
- Nov. 2019 – invited Q & A at film showing and paper at the Chartist Convention, commemorations of the 180th anniversary of the Newport Rising, Gwent, Wales
- 2018 – Heritage Lottery Fund ‘Kennington Chartist project’ with The Friends of Kennington Park, south London

Volunteering experience with charities including: architectural tours and research for Open City London (architecture charity); workshop leadership for Turf Projects Arts Croydon (community arts foundation).

OTHER LANGUAGES

Lithuanian (bilingual)

French (proficient reading & comprehension)